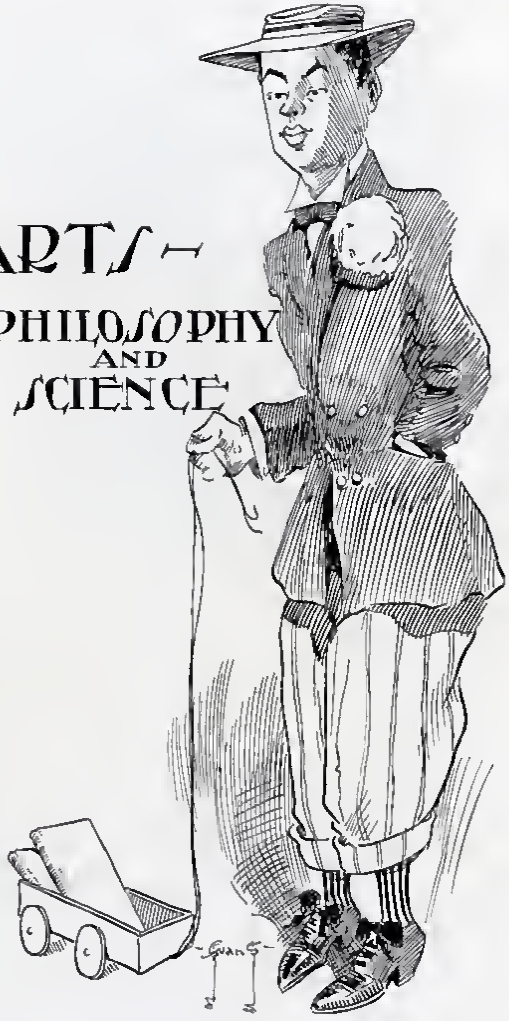
FACVLTY

STUDENT BODY

SENIOR

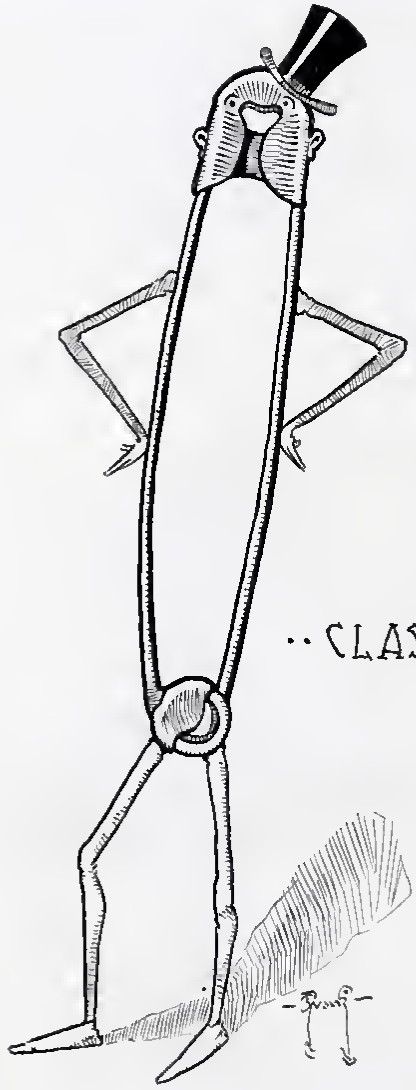
ARTS — PHILOSOPHY AND SCIENCE



VETERINARY MEDICINE

·SOCIAL·COMMITTEE·

·JVNIOR··



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FRATERNITIES

THE REGIMENT

ATHLETICS
HO-O-LD EM,
STATE!
Evans

MAKIO GAS

THE YEAR

Ray O. Evans (below), cartoonist for *The Boston American*, and (at right) a friendly caricature of him by R. Brook.

Photograph by Bachrach, Baltimore

"FLOWERS for the LIVING"

To Billy Ireland from his Friends and Admirers—

presented by The Fellow who "Fills the Gap"

William A. "Billy" Ireland,
DISPATCH CARTOONIST
AND
"JANITOR OF THE PASSING SHOW"

HIS FIRST DRAWING BOARD WAS THE FLAGSTONES AROUND THE COURT HOUSE DOWN IN CHILLICOTHE—

HE CAME TO THE DISPATCH WHEN HE WAS 18 YEARS OLD, AND STARTED DRAWING CHALK PLATE CARTOONS—

HAS TURNED DOWN FLATTERING OFFERS TO REMAIN WITH THE DISPATCH FAMILY AND HIS COLUMBUS FRIENDS

FOR MANY YEARS HE HAS BEEN ONE OF THE VERY FOREMOST IN HIS PROFESSION, IN AMERICA AND ABROAD - BROTHER ARTISTS EVERYWHERE, "TAKE OFF THEIR HATS" TO HIM—

SOME PEN, BILL!

THROUGH THE COLUMNS OF THE DISPATCH, HIS MAGIC PENCIL HAS BEEN OF TREMENDOUS INFLUENCE IN THE BUILDING UP AND BEAUTIFICATION OF COLUMBUS—

ONE OF MOTHER NATURE'S MOST ARDENT LOVERS - WHEN HE CANNOT WOO HER ANY OTHER WAY, HE DOES IT IN CARTOON SONG

WHILE INTERESTED IN OTHER FOLKS HOBBIES, GOLF IS HIS "PET," AND RECREATION — THE "PASSING SHOW" IS THE OUTSTANDING SUNDAY FEATURE OF ITS KIND, AND BILL'S BEEN MAKING THIS "HOLE IN ONE" REGULARY FOR ABOUT TWENTY YEARS — IN ANY LINE OF ENDEAVOR, HE WOULD MAKE "PAR"

THE PASSING SHOW

WITH A RARE APPRECIATION AND KEEN PERCEPTION OF THINGS, HE MAKES THE OLD WORLD SIT UP AND SMILE, AND THEN TAKES A PICTURE OF HIM—

SEE THE MONKEY?

ROYAL GOOD HUMOR

OLD MAN WORLD

HE HAS HELPED HUNDREDS OF YOUTHFUL ARTISTS TO "FIND" THEMSELVES, THROUGH KINDLY ADVICE AND CRITICISM—

—AND— A LOT OF HEART GOES INTO HIS WORK—